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Seminar: Recent Advances in 3D Computer Vision

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How can I access these slides?

- Option 1 (preferred): seminar web page
 - https://vision.in.tum.de/teaching/ss2019/seminar_3dcv
 - Password for material page: 3dcv_ss2019
 - Material page will soon go online
- Option 2: contact organizers
 - seminar3dcv@vision.in.tum.de
 - Only use this option if you forgot the password



- General Information
 - About the Seminar
 - Registration
- Possible Papers
 - Photometric 3D Reconstruction
 - Static (RGB-)D scanning
 - Dynamic RGB-D scanning
 - Object Detection in Point Clouds
 - Suggest Your Own Paper
- \circ Questions



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How is the seminar organized?

- Seminar meetings: talks and discussion
 - Time: Tuesdays, 10:00 12:00
 - Room: MI 02.09.023
 - Starting date: TBA (web page)
 - Two talks per week
 - 14 participants \rightarrow 7 weeks
 - Attendance is mandatory!
- Talk preparation / contact with supervisor
 - Read through your paper and write down what you don't understand
 - Approx. one month before (optional, but recommended) talk: meet supervisor for questions
 - One week before (optional, but recommended) talk: meet supervisor to go through slides
 - One week before (mandatory) talk: send slides to your supervisor
 - Two weeks after talk: submit your report via email



What about the presentation?

- General set-up:
 - Duration: 20-25 minutes talk + 10-15 minutes discussion
 - Make sure to finish on time!
 - $-\,$ Rule of thumb: 1-2 minutes per slide \rightarrow 10-20 slides
 - Do not put too much information on the slides!
- Recommended structure (talk only):
 - Introduction
 - Overview / Outline
 - Method description
 - Experiments and results
 - Personal comments
 - Summary



What about the discussion after each talk?

- Discussion afterwards will influence your grade
- Ask questions!
- There are **no** stupid questions!



What about the final report?

- General set-up:
 - Use LATEX template provided on web page
 - Length: 4-5 pages
 - Send final report as pdf by email to seminar3dcv@vision.in.tum.de
 - Submission deadline: two weeks after talk
- Recommended structure (main text only):
 - Introduction
 - Related work
 - Method description
 - Experiments and results
 - Discussion of results
 - Summary



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How do you register for the seminar?

- Step 1: Official registration via TUM matching system
 - Go to matching.in.tum.de
 - Register for seminar named "Recent Advances in 3D Computer Vision"
- Step 2: Personal registration via email
 - In the list of papers on the web page, select your three favorites
 - Write an email ranking these three favorites to seminar3dcv@vision.in.tum.de
 - Email subject: "3DCV seminar application [your name]"
 - Include information about related lectures / courses you have taken so far.
 - We do not need your CV or a motivation letter!
 - Registrations without email / emails with missing information will be ignored!
- Deadline for both registrations: February 13, 2019



How do you register for the seminar?

Example registration email:

✓ То	: seminar3dcv@vision.in.tum.de
~ То	
<u>S</u> ubject	: 3DCV seminar application [Anna Smith]
Body Text	✓ Variable Width ✓
Hi <u>Bjorn</u> and C I would like to 1. Paper A 2. Paper B 3. Paper C	present one of the following papers:
In the past, I h - Practical Cou - Lecture Varia	nave taken these related courses: urse Visual Navigation (Summer 18) ational Methods (Winter 18/19)
Best, Anna	

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How do we select candidates and assign papers?

- Candidate selection
 - Only students registered in the matching system AND
 - emails containing all required information will be considered
 - Among students meeting the formal criteria, selection will be random
 - You will get notified by the matching system about the decision (February 20, 2019)
- Paper assignment
 - Papers are assigned after the participant list is finalized
 - We give our best to accommodate your preference list in the assignment



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Color Constancy, Intrinsic Images, and Shape Estimation

Barron & Malik 2012, ECCV



- From a single RGB image estimate the underlying depth map, true color, and illumination
- Makes use of shape-from-shading and machine learning



RGBD-Fusion Real-Time High Precision Depth Recovery

Or-El et al. 2015, CVPR



- From a single RGB-D shot improve the underlying depth map
- Use shape-from-shading and smart optimization



A Non-Convex Variational Approach to Photometric Stereo under Inaccurate Lighting

Quéau et al. 2017, CVPR



- From multiple (differently illuminated) RGB images estimate depth, true color and lighting
- Make use of Photometric Stereo



Depth Super-Resolution Meets Uncalibrated Photometric Stereo

Peng et al. 2017, ICCVW



- From multiple (differently illuminated) RGB-D images estimate depth, true color and lighting
- Make use of Photometric Stereo



Practical SVBRDF Acquisition of 3D Objects with Unstructured Flash Photography

NAM et al. 2018, TOG



• Reconstruction of non-lambertian objects using mobile devices



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Real-Time Camera Tracking and 3D Reconstruction Using Signed Distance Functions

Bylow et al. 2013, RSS



• Nice introduction to SDFs using RGB-D cameras



KinectFusion: Real-Time Dense Surface Mapping and Tracking

Newcombe et al. 2011, ISMAR



• Highly cited, impactful, baseline method for 3D reconstruction using RGB-D cameras

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BundleFusion: Real-Time Globally Consistent 3D Reconstruction Using On-the-Fly Surface Reintegration

Dai et al. 2016, TOG



• Use all depth and color data to obtain consistent mapping



Shading-based Refinement on Volumetric Signed Distance Functions

Zollhöfer et al. 2014, TOG



- Optimize geometry using shading information in a shape-from-shading manner
- Use signed distance functions to represent geometry



A Differential Volumetric Approach to Multi-View Photometric Stereo

Logothetis et al. 2018, arxiv



- Optimize geometry using shading information in a photometric stereo manner
- Use signed distance functions to represent geometry



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DynamicFusion: Reconstruction and tracking of non-rigid scenes in real time

Newcombe et al. 2015, CVPR



(d) Canonical Model

(e) Canonical model warped into its live frame

(f) Model Normals

- dynamic (non-rigid) scanning using one Kinect
- generalization of KinectFusion to non-rigid scenes



Fusion4D: real-time performance capture of challenging scenes

Dou et al. 2016, TOG



• dynamic scanning in multi-view set-up



Real-time geometry, albedo, and motion reconstruction using a single RGB-D camera

Guo et al. 2017, TOG



• dynamic scanning with albedo reconstruction



SobolevFusion: 3D Reconstruction of Scenes Undergoing Free Non-rigid Motion

Slavcheva et al. 2018, CVPR



- dynamic scanning using Sobolev gradients
- quite mathematical, but very nice theory



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Model globally, match locally: Efficient and robust 3D object recognition

Drost et al. 2010, CVPR



• point pair features to detect rigid body objects in point clouds



Local Hough transform for 3d primitive detection

Drost and Ilic 2015, 3DV



• point pair features to detect geometric primitives in point clouds



PPF-FoldNet: Unsupervised Learning of Rotation Invariant 3D Local Descriptors

Deng et al. 2018, ECCV



- point pair features as input to deep neural network
- · autoencoder architecture for unsupervised learning



A Minimalist Approach to Type-Agnostic Detection of Quadrics in Point Clouds

Birdal et al. 2018, CVPR



- write quadric detection as linear system
- rather mathy paper



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Suggest Your Own Paper

You have **a paper** that

- · is not one of the suggested papers above and
- does fit in one of the four topics (Photometric 3D Reconstruction, Static RGB-D Scanning, Dynamic RGB-D Scanning, Object Detection in Point Clouds)
- that you would like to discuss in this seminar?

Then

- state the paper suggested by you as one preference in your personal registration via email
- state in which of the four topics this paper would fit in.



Questions?

Reminder:

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