

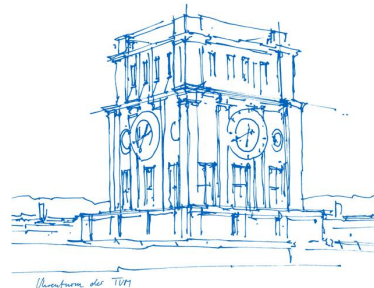


Computer Vision II: Multiple View Geometry (IN2228)

Chapter 06 2D-2D Geometry (Part 4 Dense Correspondence Search and Homography)

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Explanation for Pose Definition in Stereo Rectification

➤ Notation

- In our society, R_{wc} and T_{wc} sometimes denote the rotation and translation **from the camera frame to the world frame**, but sometime denote the rotation and translation **from the world frame to the camera frame**.
- In the future classes and final exam, we will use $R_{c \rightarrow w}$ and $T_{c \rightarrow w}$ to denote the rotation and translation **from the camera frame to the world frame**; We will use $R_{w \rightarrow c}$ and $T_{w \rightarrow c}$ to denote the rotation and translation **from the world frame to the camera frame**.



Explanation for Pose Definition in Stereo Rectification

➤ Equation Validation

- Equations introduced in our last class

$$\lambda \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = K \left(R \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} + T \right)$$

From world to camera

$$\lambda \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = KR^{-1} \left(\begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} - T \right)$$

From camera to world



$$KR_{C \rightarrow W}^{-1} \left(\begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} - T_{C \rightarrow W} \right)$$

$$= K \left(R_{C \rightarrow W}^{-1} \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} - R_{C \rightarrow W}^{-1} T_{C \rightarrow W} \right)$$

$$= K \left(R_{W \rightarrow C} \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} + T_{W \rightarrow C} \right)$$

- Conversion introduced before

$$R_{C \rightarrow W}^{-1} = R_{W \rightarrow C}$$

$$-R_{C \rightarrow W}^{-1} T_{C \rightarrow W} = T_{W \rightarrow C}$$

Today's Outline

- Dense Correspondence Search
- Homography

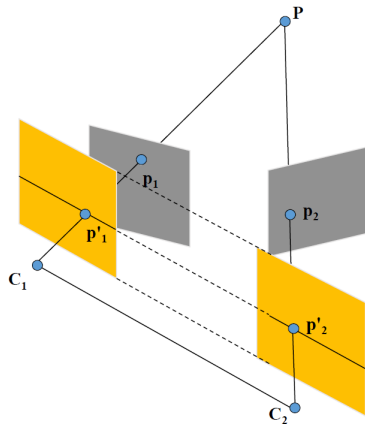


Dense Correspondence Establishment

➤ Recap on Stereo Rectification

- ✓ Image planes are coplanar
- ✓ Epipolar lines are collinear and horizontal

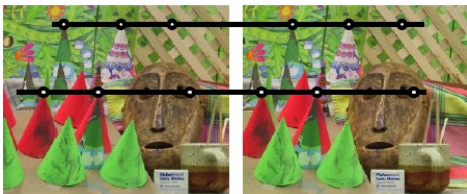
We can conduct 1D correspondence search!



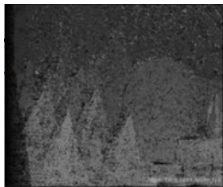
Dense Correspondence Establishment

➤ Overview

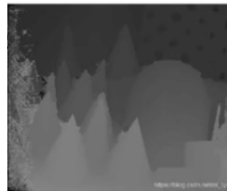
- ✓ Once left and right images are rectified, correspondence search can be done **along the same scanlines**.
 - A straightforward strategy is to compute the **pixel-wise similarity**. A pair of pixels associated with the highest similarity (e.g., smallest intensity difference) constitute a point correspondence.
 - A more reliable strategy is to compute the **block-wise similarity**.



Pixel-wise similarity measurement



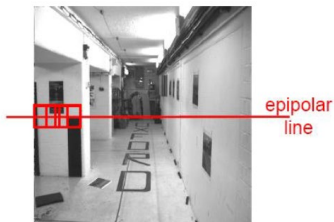
Disparity result based on **pixel-wise** similarity



Disparity result based on **block-wise** similarity

Dense Correspondence Establishment

- Descriptor Similarity Measurement
 - ✓ Scale and viewpoint do not change significantly for a stereo camera.
 - ✓ To average effects of noise or mis-calibration, we can use a **window around the point of interest**.
 - ✓ Find a correspondence that minimizes $(Z)NCC$, $(Z)SSD$, $(Z)SAD$, etc.



Dense Correspondence Establishment

➤ General vs. Simplified Cases

✓ General case (sparse correspondences)

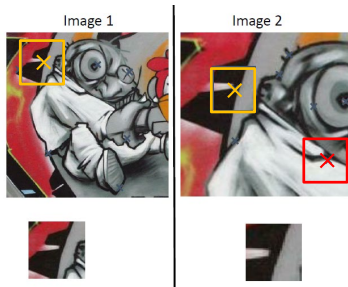
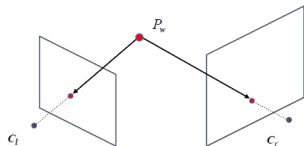
- Descriptor

- Descriptors of keypoints may be subject to significant scale change and view point change.

- Position

- Keypoints can lie at arbitrary positions within the image.
- We have to use 2D search strategy to establish correspondences.

General case
(non identical cameras and not aligned)



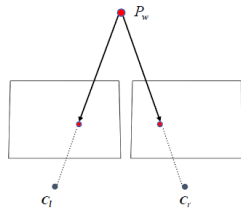
Dense Correspondence Establishment

➤ General vs. Simplified Cases

✓ Simplified case (dense correspondences)

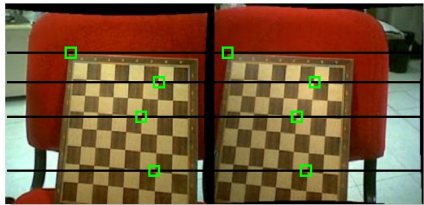
- Descriptor
 - The baseline of a stereo camera is limited.
 - Descriptors of keypoints do not have significant scale change and view point change.
- Position
 - Based on stereo rectification, a pair of associated points lie on the aligned and horizontal epipolar lines.
 - We can use 1D search strategy to establish correspondences.

Simplified case
(identical cameras and aligned)



Left

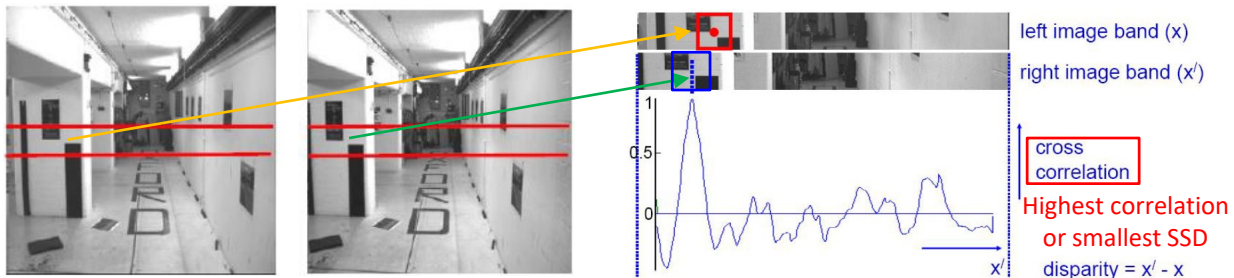
Right



Dense Correspondence Establishment

➤ Descriptor Similarity Measurement

✓ Example of optimal matched blocks



Dense Correspondence Establishment

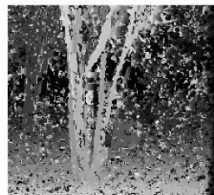
➤ Effects of window size (W) on the disparity map

✓ Smaller window

- more detail
- but more noise

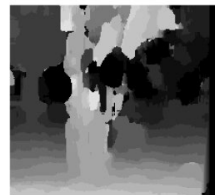
✓ Larger window

- smoother disparity maps
- but less detail



$W = 3$ pixels

Smaller window



$W = 20$ pixels

Large window



Dense Correspondence Establishment

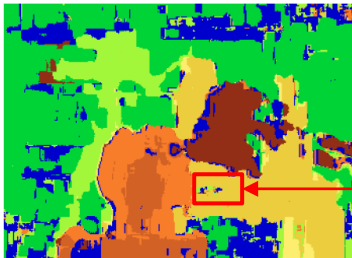
- Problem of Initial Accuracy

Block matching result is not smooth enough.

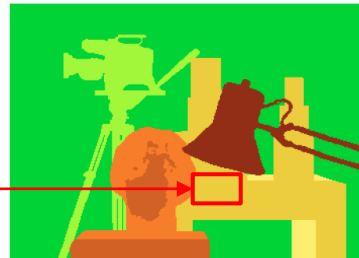
Data



Block matching



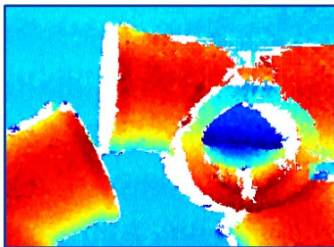
Ground truth



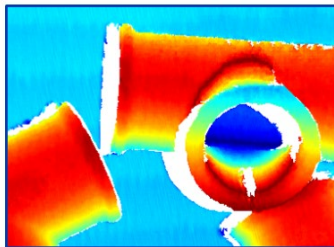
Dense Correspondence Establishment

- How Can We Improve Window/block-based Matching?
 - ✓ Beyond the epipolar constraint, there are **“soft” constraints** to help identify corresponding points.
 - ✓ A representative constraint based on **disparity gradient**: Disparity changes **smoothly** between points that lie on the same surface

With out
smoothness
constraint



Without FlexView



Smoothness
constraint

FlexView1

Dense Correspondence Establishment

➤ How Can We Improve Window/block-based Matching?

✓ An effective method: **semi-global** matching (SGM)

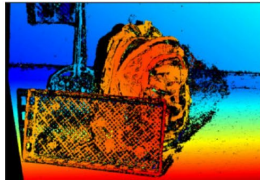
- Main idea: Perform **block matching** followed by **regularization e.g. smoothing**.
- Another strategy of “global” matching **skips the block matching**. It starts from pixel-wise similarity, followed by **global smoothing** (e.g., graph-cut methods).



Left Image



Right Image

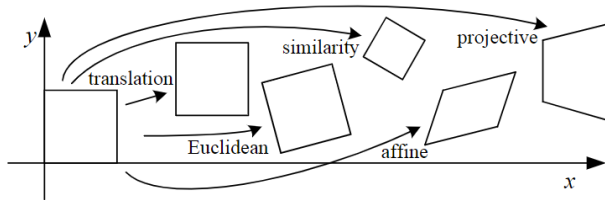


Estimated Disparity

Homography

➤ Overview

- ✓ Homography is a transformation of point correspondences (typically, we talk about 2D-2D correspondences).
- ✓ It is derived based on perspective projection (more general than Affine transformation).
- ✓ It encodes the **co-planarity** information.



Homography

➤ A Common Definition (2D-2D)

- ✓ 3D plane expression 3D point in the **left** camera frame

$$n^T P + d = 0$$

- ✓ Projective geometry

$$p_2 = K(RP + t) = K \left(RP + t \frac{n^T P}{-d} \right)$$

Homogeneous
coordinates

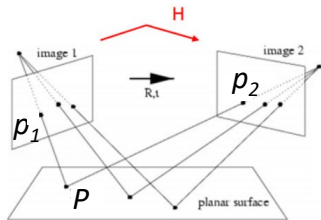
Perspective
projection in the **right**
camera frame

1

$$p_2 = K \left(R + t \frac{n^T}{-d} \right) P = K \left(R + t \frac{n^T}{-d} \right) K^{-1} p_1$$

Distributive law

Normalized image
coordinates



3D point P is projected to both left and right image planes

Homography

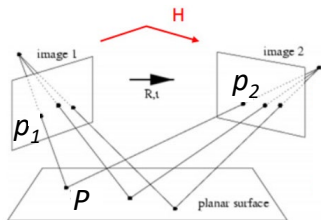
➤ A More Common Definition (2D-2D)

✓ Conclusion

We define homography matrix H as

$$p_2 = K \left(R + t \frac{n^T}{-d} \right) K^{-1} p_1 \Rightarrow p_2 = H p_1$$

$$H = K \left(R + t \frac{n^T}{-d} \right) K^{-1}$$



Homography encodes the relative camera pose information.

Homography

➤ Computation (2D-2D)

- ✓ A pair of points in homogeneous coordinates satisfy the homography

$$q_2 \propto \mathbf{H}q_1$$

- ✓ We expand the above constraint

$$\begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \propto \begin{pmatrix} \mathbf{H}_{11} & \mathbf{H}_{12} & \mathbf{H}_{13} \\ \mathbf{H}_{21} & \mathbf{H}_{22} & \mathbf{H}_{23} \\ \mathbf{H}_{31} & \mathbf{H}_{32} & \mathbf{H}_{33} \end{pmatrix} \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix}$$

Homography is up to scale and thus has **8 degrees of freedom**

Homography

➤ Computation (2D-2D)

✓ Without loss of generality, we fix the last element of Homography to 1:

$$\begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \propto \begin{pmatrix} \mathbf{H}_{11} & \mathbf{H}_{12} & \mathbf{H}_{13} \\ \mathbf{H}_{21} & \mathbf{H}_{22} & \mathbf{H}_{23} \\ \mathbf{H}_{31} & \mathbf{H}_{32} & \mathbf{H}_{33} \end{pmatrix} \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \propto \begin{pmatrix} H_{11} & H_{12} & H_{13} \\ H_{21} & H_{22} & H_{23} \\ H_{31} & H_{32} & \boxed{1} \end{pmatrix} \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix}$$

✓ We re-write the matrix form into two constraints

$$\begin{cases} u_2 = \frac{H_{11}u_1 + H_{12}v_1 + H_{13}}{H_{31}u_1 + H_{32}v_1 + 1} \\ v_2 = \frac{H_{21}u_1 + H_{22}v_1 + H_{23}}{H_{31}u_1 + H_{32}v_1 + 1} \end{cases}$$

Homography

➤ Computation (2D-2D)

- ✓ Each point correspondence provides **two** linear constraint.
- ✓ Linear system w.r.t. elements of Homography defined by **four** point correspondences.

$$\begin{cases} u_2 = \frac{H_{11}u_1 + H_{12}v_1 + H_{13}}{H_{31}u_1 + H_{32}v_1 + 1} \\ v_2 = \frac{H_{21}u_1 + H_{22}v_1 + H_{23}}{H_{31}u_1 + H_{32}v_1 + 1} \end{cases}$$

$$\begin{pmatrix} u_1^1 & v_1^1 & 1 & 0 & 0 & 0 & -u_1^1 u_2^1 & -v_1^1 u_2^1 \\ 0 & 0 & 0 & u_1^1 & v_1^1 & 1 & -u_1^1 v_2^1 & -v_1^1 v_2^1 \\ u_1^2 & v_1^2 & 1 & 0 & 0 & 0 & -u_1^2 u_2^2 & -v_1^2 u_2^2 \\ 0 & 0 & 0 & u_1^2 & v_1^2 & 1 & -u_1^2 v_2^2 & -v_1^2 v_2^2 \\ u_1^3 & v_1^3 & 1 & 0 & 0 & 0 & -u_1^3 u_2^3 & -v_1^3 u_2^3 \\ 0 & 0 & 0 & u_1^3 & v_1^3 & 1 & -u_1^3 v_2^3 & -v_1^3 v_2^3 \\ u_1^4 & v_1^4 & 1 & 0 & 0 & 0 & -u_1^4 u_2^4 & -v_1^4 u_2^4 \\ 0 & 0 & 0 & u_1^4 & v_1^4 & 1 & -u_1^4 v_2^4 & -v_1^4 v_2^4 \end{pmatrix} \begin{pmatrix} H_{11} \\ H_{12} \\ H_{13} \\ H_{21} \\ H_{22} \\ H_{23} \\ H_{31} \\ H_{32} \end{pmatrix} = \begin{pmatrix} u_2^1 \\ v_2^1 \\ u_2^2 \\ v_2^2 \\ u_2^3 \\ v_2^3 \\ u_2^4 \\ v_2^4 \end{pmatrix}$$

Homography

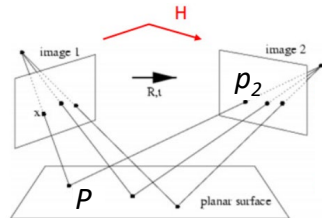
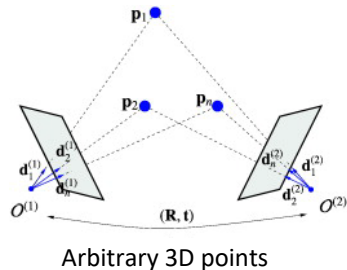
➤ Essential Matrix vs. Homography (2D-2D)

✓ Similarity

- They both encode the relative pose information.
- Different point correspondences can be fitted by the same matrix.

✓ Difference

- Essential matrix is derived from arbitrary 3D points.
- Homography is derived from coplanar 3D points.
- Essential matrix computation needs at least 5 point correspondences.
- Homography computation needs at least 4 point correspondences.



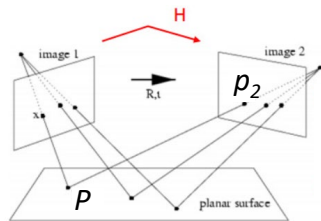
Homography

➤ Recovering Camera Pose from Homography (2D-2D)

- ✓ Recall that Homography encodes the camera pose information

$$p_2 = H p_1$$

$$H = K \left(R + t \frac{n^T}{-d} \right) K^{-1}$$



- ✓ Assume that we have computed homography, we aim to recover rotation and translation.
- ✓ Two representative methods: [1] (popular method) and [2]

[1] Faugeras O D, Lustman F. Motion and structure from motion in a piecewise planar environment. 1988

[2] Ezio Malis, Manuel Vargas, and others. Deeper understanding of the homography decomposition for vision-based control. 2007

Summary

- Dense Correspondence Search
- Homography



Thank you for your listening!
If you have any questions, please come to me :-)