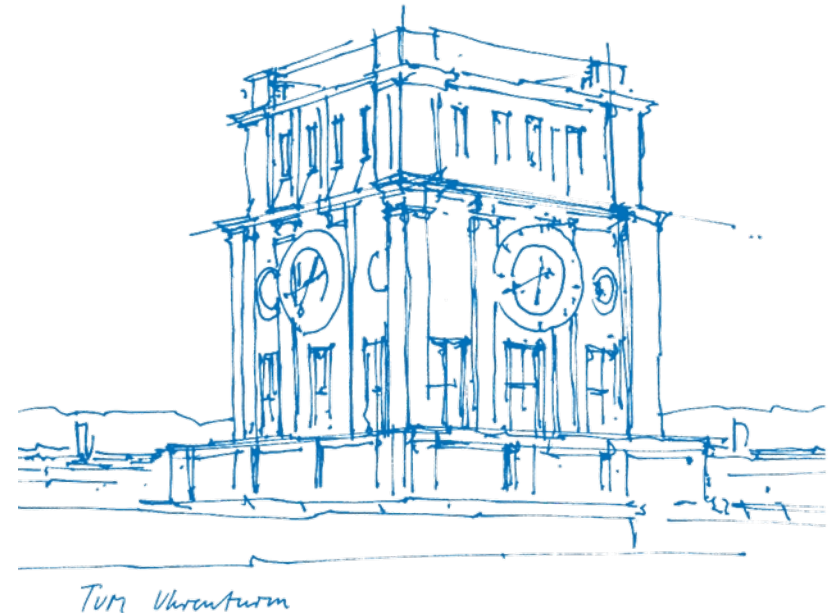


# Seminar: Modern Methods for 3D Reconstruction and Representation

Sergei Solonets, Daniil Sinitsyn  
Computer Vision Group  
Technical University of Munich



# How can I access these slides?

- <https://cvg.cit.tum.de/teaching/ss2025/modern3d>
- Material page will go online after this pre-meeting

# Outline

- General Information
  - About the Seminar
  - Registration
- Possible Papers
- Questions

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# How is the seminar organized?

- Seminar meetings: Talks and discussion
  - Day: Tuesday, approximately every second week (TBA)
  - Time: 14:00–16:00 (seminar) & 16:00–18:00 (supervisor meetings)
  - Location: hybrid (room TBA)
  - In case of special circumstances please let us know and we will find a solution
  - Each session will consist of two talks which are held in English
  - **Attendance is mandatory!**
- Talk preparation / contact with supervisor
  - One month before talk: meet supervisor for questions (optional, but recommended)
  - Two weeks before talk: meet supervisor to go through slides (optional, but recommended)
  - One week before talk: send slides to your supervisor (mandatory)
  - Two weeks after talk: submit your report via email (mandatory)

# What about the presentation?

- General set-up:
  - Duration: 20–25 minutes talk + 10–15 minutes discussion
  - Make sure to finish on time - not too early and not too late!
  - Rule of thumb: 1–2 minutes per slide → 10–20 slides
  - Do not put too much information on the slides!
- Recommended structure (talk):
  - Introduction
  - Overview / Outline
  - Method description
  - Experiments and results
  - Personal comments
  - Summary

# What about the discussion after each talk?

- Discussion afterwards **will** influence your grade
- Ask questions!
- There are **no** stupid questions!

# What about the final report?

- General set-up:
  - Use  $\text{\LaTeX}$  template provided on web page
  - Length: 3-4 pages
  - Submission deadline: **Two weeks after talk**
- Recommended structure (main text only):
  - Introduction
  - Method description
  - Experiments and results
  - Discussion of results
  - Summary



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# How do you register for the seminar?

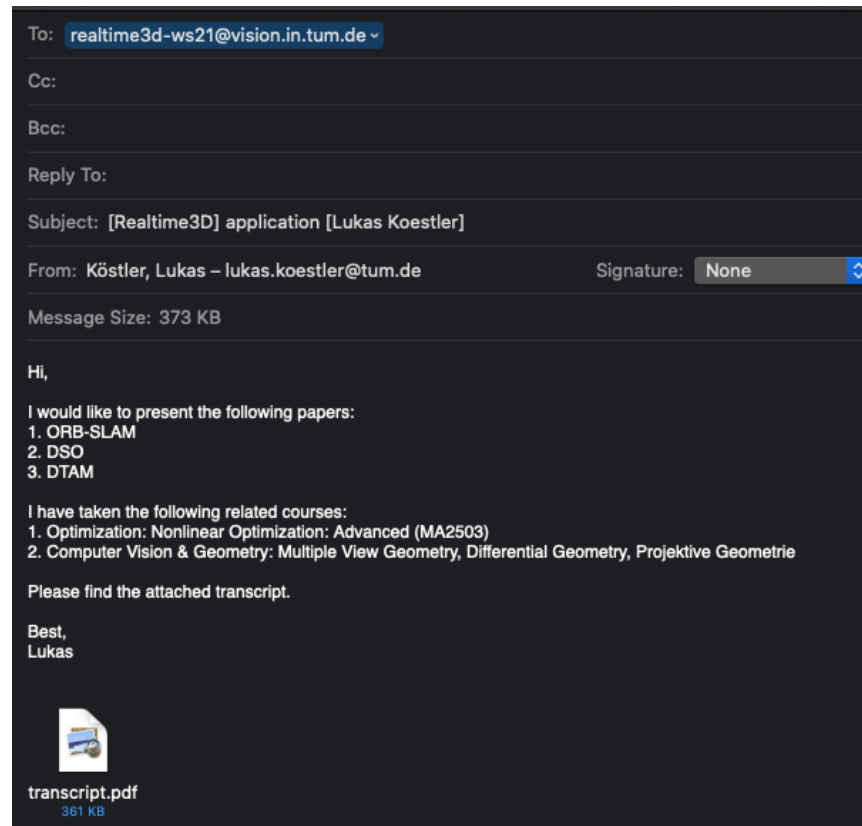
- **Step 1:** Official registration via TUM matching system
  - Go to <https://matching.in.tum.de>
  - Register for: *Modern Methods for 3D Reconstruction and Representation*
- **Step 2:** Personal registration via email
  - In the list of papers on the web page, select your three favorites
  - Write an email ranking these three favorites to the seminar email address
  - Email subject: “[Modern3D] application [your name]”
  - List how you fulfill the lecture requirements: See next slide
  - Attach your transcript(s)
  - Registrations without email / emails with missing information will be ignored!

# Required Lectures for the Seminar

- To understand the content of the seminar well, we recommend students to have completed
  - A lecture on optimization, similar to Nonlinear Optimization: Advanced (MA3503)
  - A lecture on computer vision that includes geometry, similar to Computer Vision II: Multiple View Geometry (IN2228)
- You can name **up to three** lecture from your transcript that, in combination, fulfill the requirements for subdomain. Example:
  - CV & Geometry: Computer Vision II (computer vision), Projektive Geometrie 1 (for geometry)
- Please list the lectures and brief explanations in your e-mail and attach your transcript(s) as proof.  
**We will not scan your transcript(s) for suitable lectures!**
- If you don't perfectly fulfill the lecture requirements you might still be able to join – this will depend on the other applicants! Thus: **Consider applying anyways if you really want to take the seminar!**

# How do you register for the seminar?

Example registration email:



# How do we select candidates and assign papers?

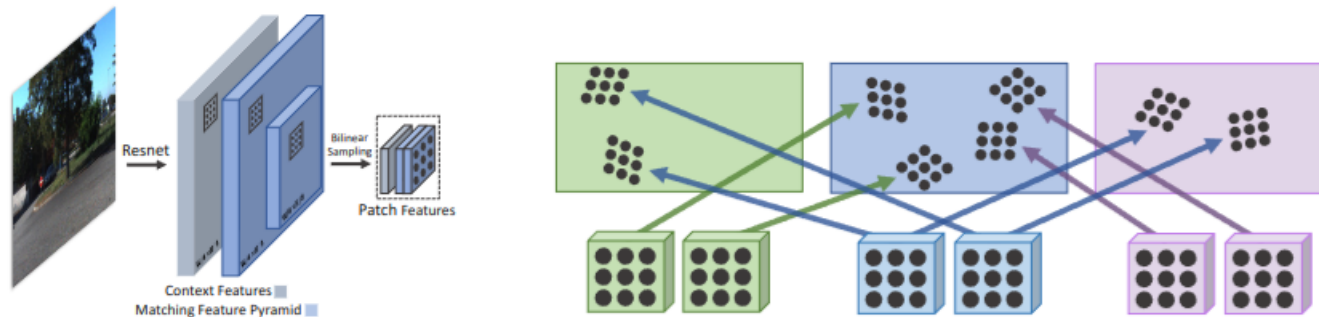
- Candidate selection
  - Only students registered in the matching system **AND** emails containing all required information will be considered
  - Among students meeting all criteria, selection will be random. Other students will be ranked according to the requirement fulfillment.
  - You will get notified by the matching system about the decision
- Paper assignment
  - Papers are assigned after the participant list is finalized
  - We give our best to accommodate your preference list in the assignment

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# Deep Patch Visual Odometry

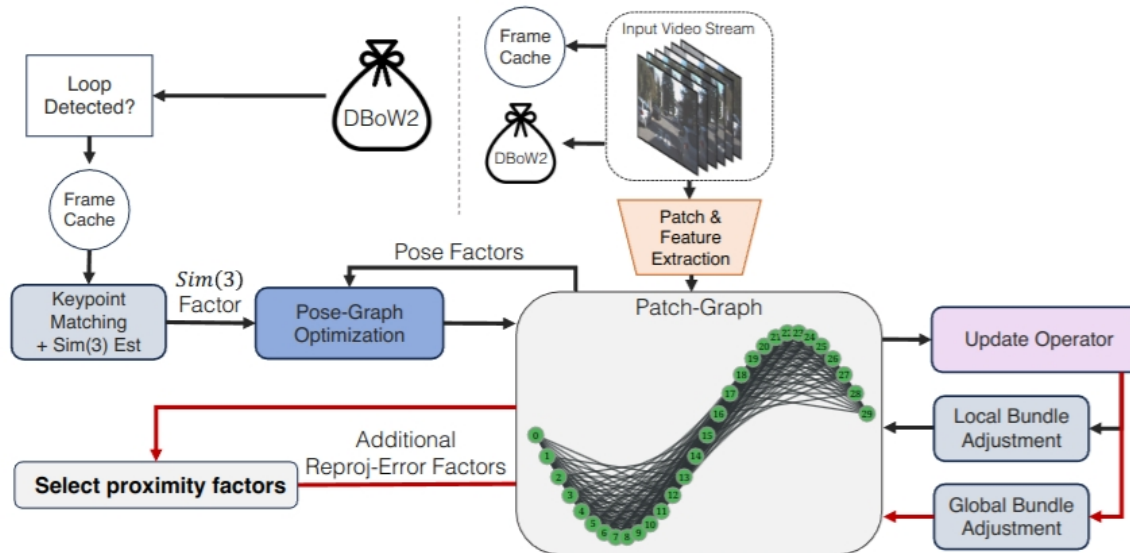
Zachary Teed, Lahav Lipson, Jia Deng 2023



- Patch based tracking and novel update operator coupled with differentiable bundle adjustment

# Deep Patch Visual SLAM

Lahav Lipson, Zachary Teed, and Jia Deng, 2024

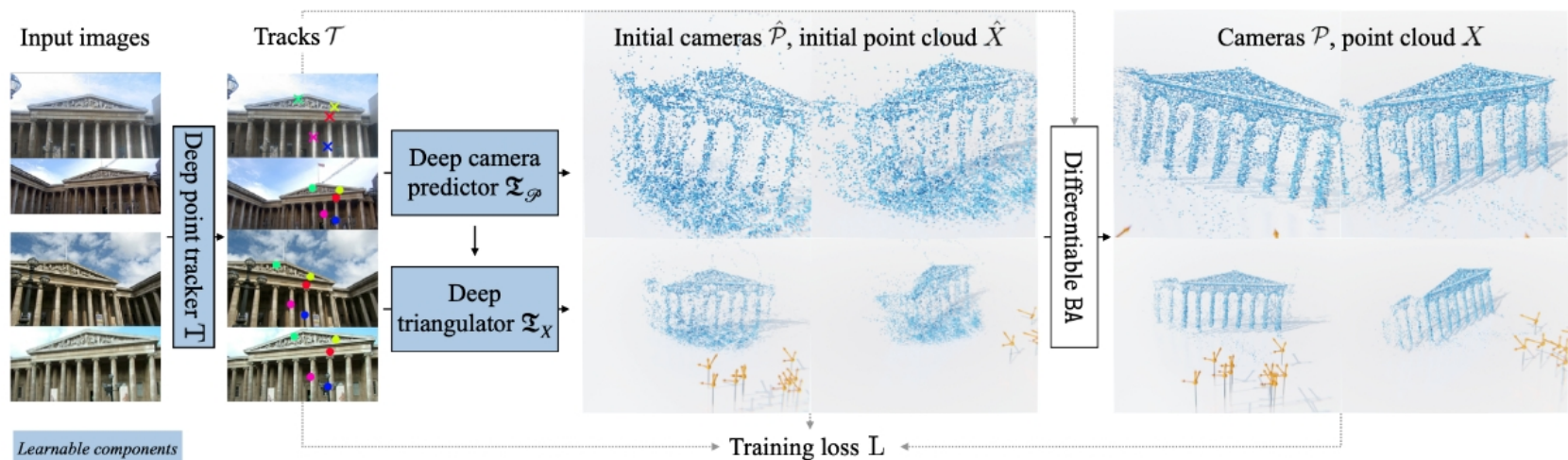


- An extension of Deep Patch Odometry to full SLAM system



# VGGSfM: Visual Geometry Grounded Deep Structure From Motion

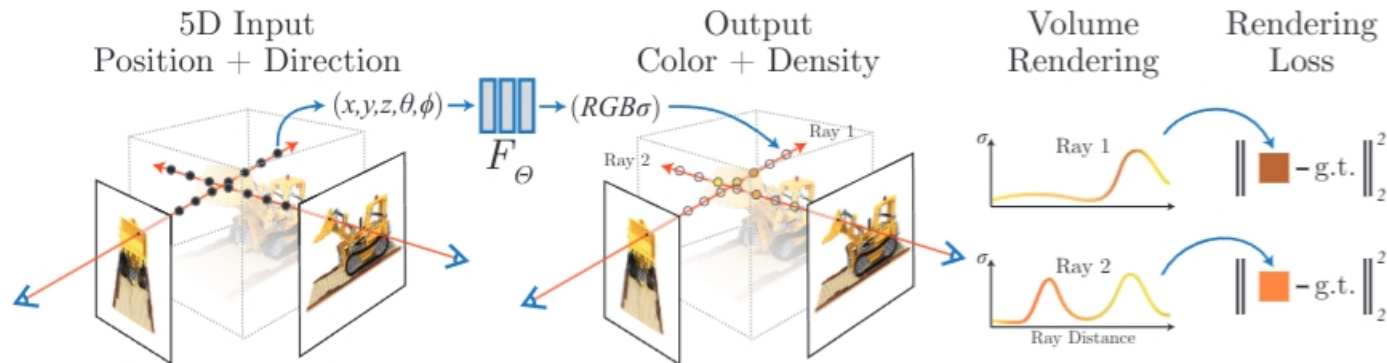
Jianyuan Wang, Nikita Karaev, Christian Rupprecht, David Novotny, 2024



- Fully learned modular SfM pipeline

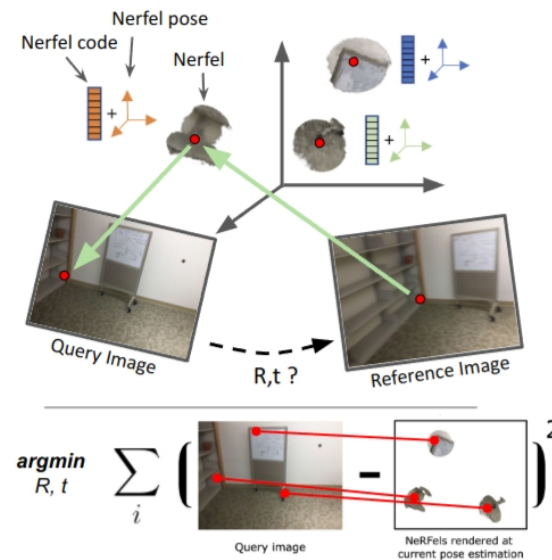
# NERF: Representing Scenes as Neural Radiance Fields for View Synthesis

Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, Ren Ng, 2020



# Nerfels: Renderable Neural Codes for Improved Camera Pose Estimation

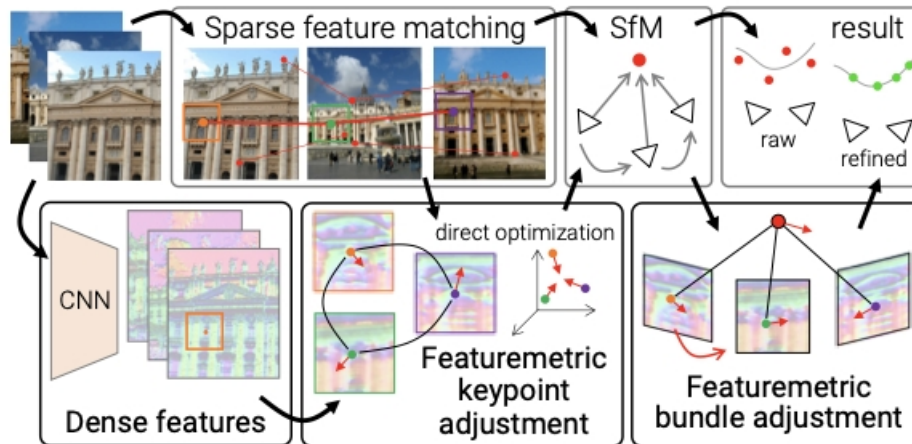
Gil Avraham, Julian Straub, Tianwei Shen, Tsun-Yi Yang, Hugo Germain, Chris Sweeney, Vasileios Balntas, David Novotny, Daniel DeTone, Richard Newcombe



- Learned renderable nerf pieces for pairwise estimations

# Pixel-Perfect Structure-from-Motion with Featuremetric Refinement

Lindenberger, Sarlin, Larsson, Pollefeys 2021

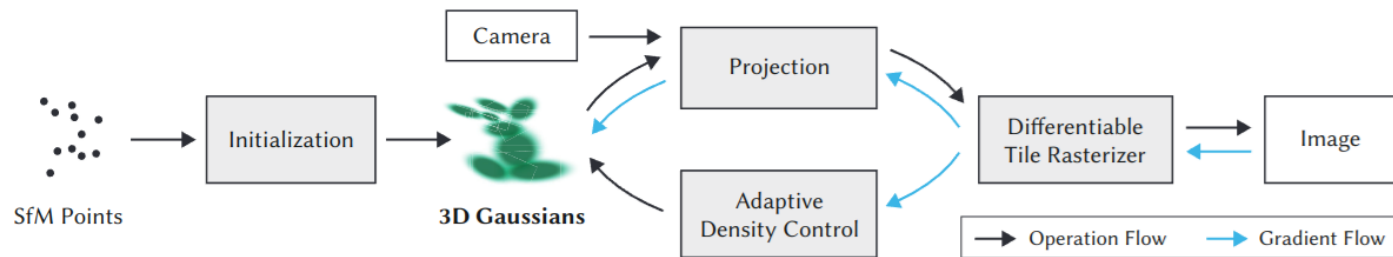


- Refinements of keypoint and bundle adjustments by using a featuremetric error based on dense features predicted by a neural network
- Significantly improves the accuracy of camera poses and scene geometry

# 3D Gaussian Splatting

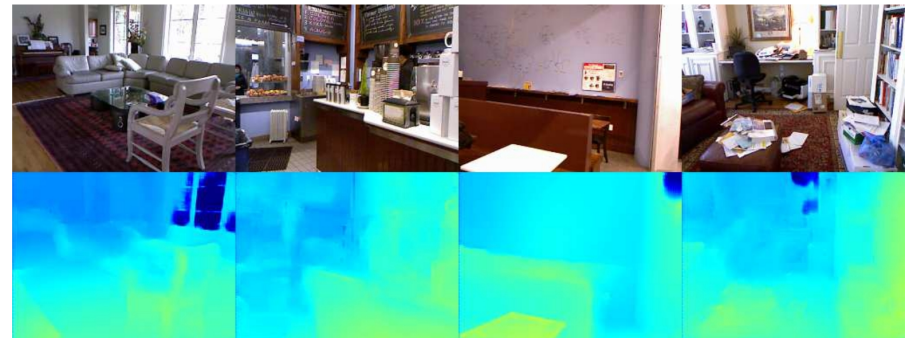
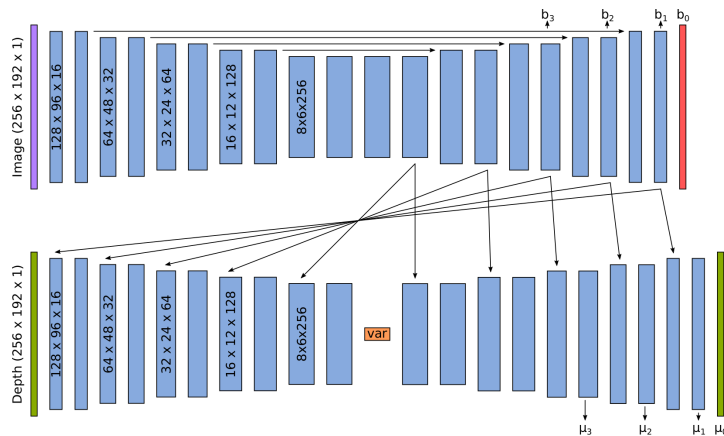
## for Real-Time Radiance Field Rendering

Bernhard Kerbl, Georgios Kopanas, Thomas Leimkühler, George Drettakis, 2023



# CodeSLAM

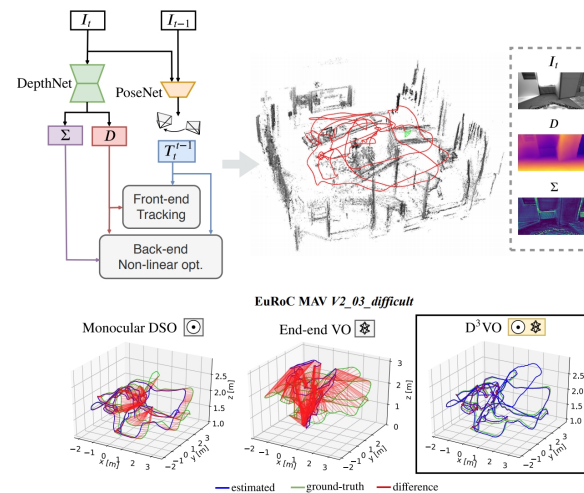
Michael Bloesch et al. 2018



- Learning a compact, optimisable representation of the scene geometry

# D3VO: Deep Depth, Deep Pose and Deep Uncertainty for Monocular Visual Odometry

Yang, von Stumberg, Wang, Cremers 2020



- Monocular visual odometry framework that uses deep-learning on three levels: deep depth, pose and uncertainty estimation
- Shows impressive performance improvements in comparison to traditional methods (DSO, ORB)



# DROID-SLAM: Deep Visual SLAM for Monocular, Stereo, and RGB-D Cameras

Teed and Deng 2021

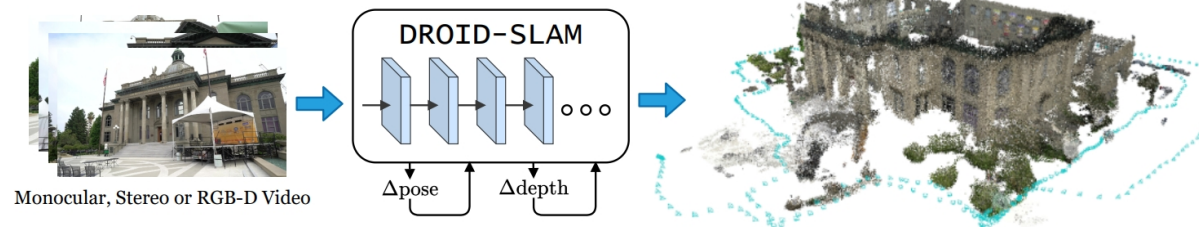


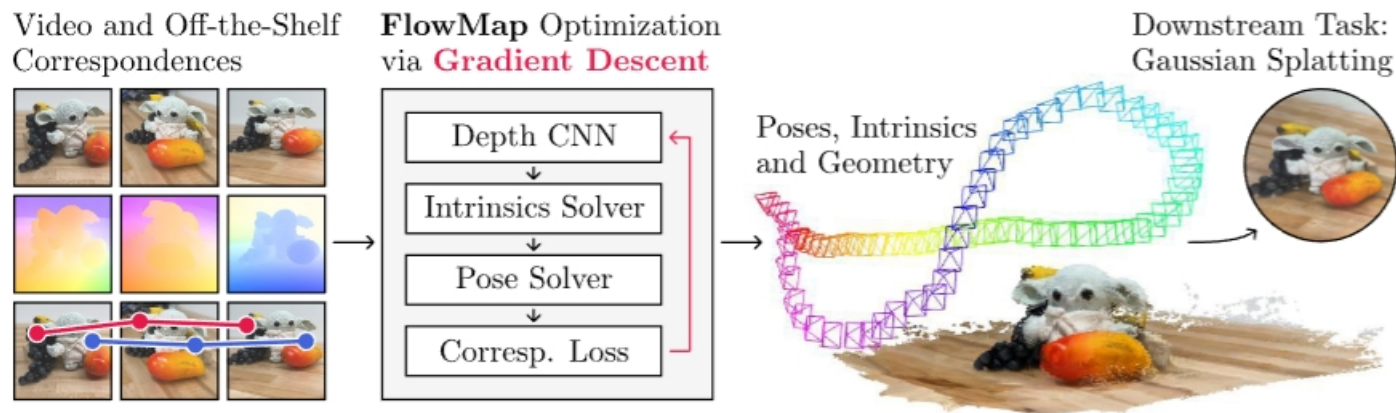
Figure 1: DROID-SLAM can operate on monocular, stereo, and RGB-D video. It builds a dense 3D map of the environment while simultaneously localizing the camera within the map.

- Monocular, Stereo, and RGB-D visual SLAM based on optical flow estimation (RAFT by Teed and Deng, 2020 ECCV best paper) and bundle adjustment
- Shows impressive robustness and accuracy across a wide range of datasets while trained only on the TartanAir dataset



# FlowMap: High-Quality Camera Poses, Intrinsic, and Depth via Gradient Descent

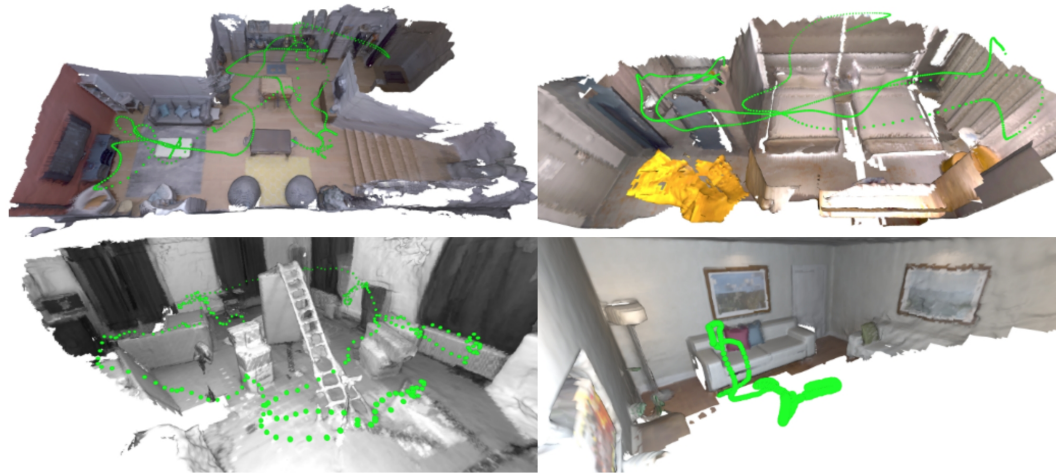
Cameron Smith, David Charatan, Ayush Tewari, Vincent Sitzmann, 2024



- Representation of point cloud as a depth network

# TANDEM: Tracking and Dense Mapping in Real-time using Deep Multi-view Stereo

Koestler, Yang, Zeller, Cremers 2021

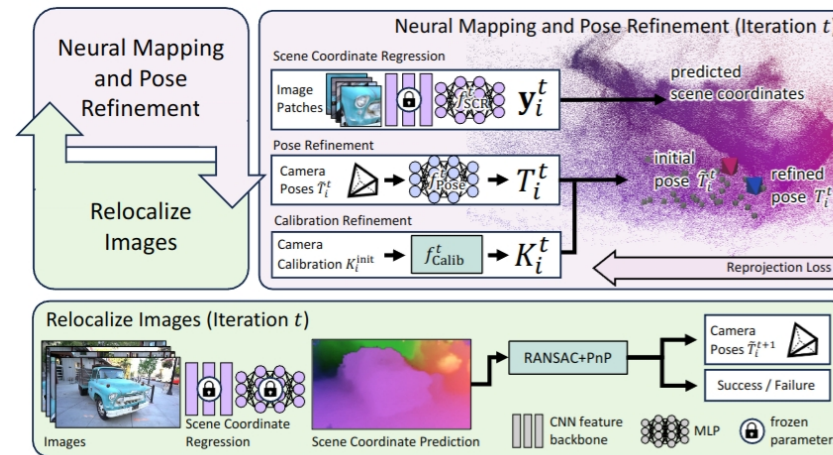


- Combines photometric tracking and deep multi-view stereo depth estimation into a monocular dense SLAM algorithm. Using depth maps rendered from the incrementally-built TSDF model improves tracking robustness.

# Scene Coordinate Reconstruction

Eric Brachmann, Daniyar Turmukhambetov, Daniyar Turmukhambetov, Jamie Wynn, Shuai Chen, Tommaso Cavallari,

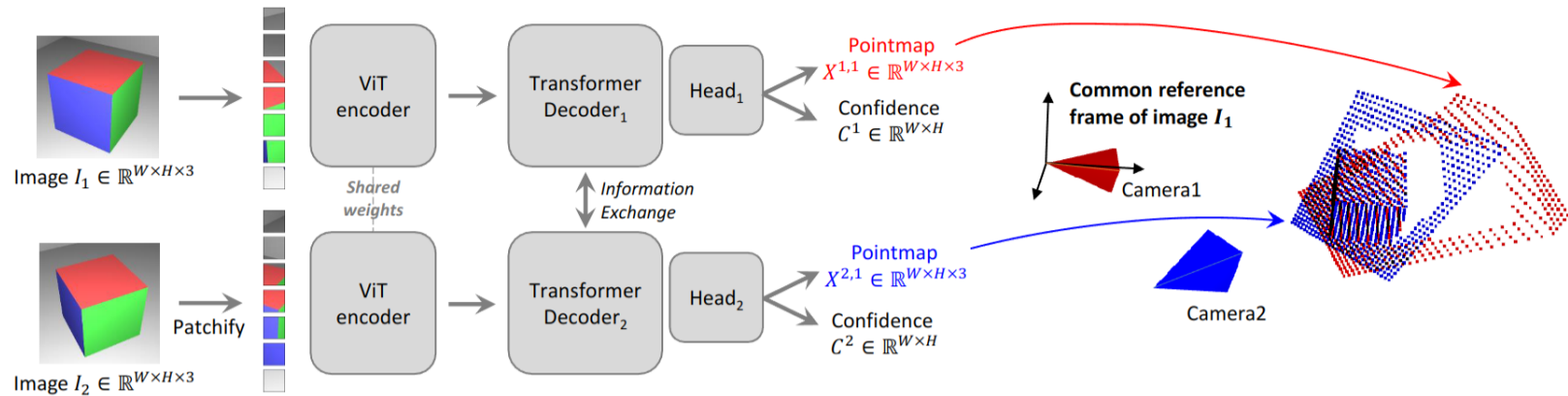
Áron Monszpart, Victor Adrian Prisacariu, 2024



- SFM based on scene coordinate regression networks

# DUST3R: Geometric 3D Vision Made Easy

Shuzhe Wang, Vincent Leroy, Yohann Cabon, Boris Chidlovskii, Jérôme Revaud, 2024



- Modern foundational model for point cloud prediction

# Questions?

Reminder:

- Web page: <https://cvg.cit.tum.de/teaching/ss2025/modern3d>
- Contact: [modern3d-ss25@vision.in.tum.de](mailto:modern3d-ss25@vision.in.tum.de)